

**RENEE GRANT-WILLIAMS**

**615/259-4900**

**MyVoiceCoach.com**

**POSITIONS HELD**

**Director, Division of Vocal Music  
University of California, Berkeley**

**Director/Conductor  
San Francisco Community Chorus and Chamber Chorus**

**Music Director  
Actor's Studio, New York**

**Chorus Master, Opera Division  
Banff School of Fine Arts, Alberta, Canada**

**Co-Founder/Performer  
KOTEKAN: A New Music Chamber and Percussion  
Ensemble, San Francisco, California**

**Voice Faculty  
San Francisco Conservatory of Music**

**Director/Conductor, Conducting Programs  
Berkeley Music Camp, Cazadero, California**

**Music Director/Conductor  
Opera On The Sound, New York**

**Artist-in-Residence  
San Mateo Chamber Music Society, California**

**Assistant Director/Conductor  
ASUC Vocal Music Department  
University of California, Berkeley**

**Music Director/Performer  
Standing Room Only!, Musical Theatre Revue  
San Francisco, California**

**Director/Conductor  
San Francisco Saxophone Quartet, California**

**Director of Music  
Second Presbyterian Church, Nashville**

**Founder/Director/Conductor  
Music City Community Chorus, Nashville**

## EDUCATION

Bachelor of Music  
San Francisco Conservatory of Music

Music Academy of the West  
Santa Barbara, California

American Institute of Musical Studies  
Graz, Austria

Conducting and Opera Divisions  
Banff School of Fine Arts, Alberta, Canada

## APPLIED VOCAL, INSTRUMENTAL, AND CONDUCTING TRAINING

VOICE AND COACHING	Martial Singher, Ethel Evans, Edna Garabedian, Robert Leonard, Alden Gilchrist, Leopold Simoneau, Kammersängerin Boesch, David Lutz and others
CONDUCTING	Joseph Liebling, Milton Williams, Walter Goldschmidt
INSTRUMENTS	Keyboards, Flute, Electric Bass
LANGUAGES	German, French, Italian, Spanish
SUPPLEMENTAL	Latin, Danish, Hebrew, Slavonic
DANCE	Xoregos Studio - San Francisco Morelli School of Dance - New York Margaret Jenkins Studio - San Francisco
ACTING	Jim DeBlaises - Cincinnati, Ohio Actor's Playhouse - New York Edgar Weinstock - San Francisco

## AWARDS FOR VOCAL PERFORMANCE

Wm. Matheus Sullivan Foundation Award  
R.B.T. Von Feldringen Foundation Award  
Crestview Foundation Award  
Full Scholarship, San Francisco Conservatory of Music

## RECORDINGS

Le Testament de Villon, Ezra Pound  
Fantasy Records, catalog no.12001

Brahms Duets for soprano and mezzo soprano  
1750 Arch Records, catalog no. 1761  
With mezzo-soprano Dorothy Barnhouse

KOTEKAN: Percussion and . . .  
Reference Records, catalog no. RR-3  
Soprano and percussion

## TV SPECIALS

The Good Old Boys, TNT Movie  
The Wild West, Warner Bros. Documentary